



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SCHEDULE OF LECTURES AND OTHER EVENTS

NOVEMBER AND DECEMBER

- Nov. 2—3:00 p. m.* Program of readings and songs by Mr. and Mrs. Lewis Vicary.
- Nov. 9—3:00 p. m.* Lecture: "The Renaissance in Italy, Fifteenth Century," by Professor Herbert Richard Cross, of the University of Michigan.
- Nov. 15—10:00 a. m.* Community Singing for Children, under the direction of Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- 3:00 p. m.* Lecture on Music, for Teachers, by Thomas Whitney Surette.
- Nov. 16—3:00 p. m.* Lecture: "Music and Its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Nov. 23—3:00 p. m.* Lecture: "The Renaissance in Italy, Sixteenth Century," (Leonardo and Raphael and their Schools), by Professor Herbert Richard Cross.
- Nov. 30—3:00 p. m.* Lecture: "The Renaissance in Italy, Sixteenth Century," (Correggio, Michelangelo and their Schools).
- Dec. 3—8:00 p. m.* Reception and Opening View of the Michigan Artists' Exhibition.
- Dec. 6—* Program for Czecho-Slovaks, under the auspices of the Recreation Commission.
- Dec. 7—3:00 p. m.* Musical Program by the Cellalto Trio, through the courtesy of the Chamber Music Society.
- Dec. 13—10:00 a. m.* Community Singing for Children, under the direction of Thomas Whitney Surette.
- Dec. 14—3:00 p. m.* Lecture: "Music and Its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.
- Dec. 21—3:00 p. m.* Lecture: "The Renaissance in Italy, The Venetian School," by Professor Herbert Richard Cross.

Dec. 28—3:00 p. m. Lecture: "The Renaissance in France, the Sixteenth, Seventeenth, and Eighteenth Centuries," by Professor Herbert Richard Cross.

1920

Jan. 4—3:00 p. m. Musical Program by the Flonzaley Quartette, through the courtesy of the Chamber Music Society.

SCHEDULE OF EXHIBITIONS, 1919-1920

- October 15—November 16* Paintings by Boris Anisfeld.
- November 1—November 22* Etchings and Sanguine Drawings by Arthur W. Heintzelman.
- November 20—December 1* Colored Wood Block Prints by American Artists.
- December 1—December 31* Textiles by American Manufacturers under the auspices of the American Federation of Arts.
- December 1—December 30* Group Exhibition of Paintings by Louis Kronberg, Arthur C. Goodwin, and Theresa F. Bernstein.
- December 3—December 31* Michigan Artists' Exhibition under the auspices of the Scarab Club.
- January 1—January 30* Group Exhibition of Water Colors by American Artists.
- January 1—February 15* Paintings by Stephen Haweis.
- January 15—March 1* Exhibition by American Painters, Sculptors, and Gravers.
- January —February* Sculpture by Mrs. Harry Paine Whitney.
- February 1—February 30* Works by Albert Wenzell.
- April 5—May 30* Annual Exhibition of Paintings by American Artists.